

Heretic Queen Elizabeth I And The Wars Of Religion

The Wars of the RosesThe Wars of the RosesThe Wars of the RosesThe Wars of the HuguenotsAnnals of the Wars of the Eighteenth Century, compiled from the most authentic histories of the periodThe Wars of the RosesMilitary Campaigns Of The Wars Of The RosesThe Wars of the NinetiesBattle RoyalEncyclopedia of the Wars of the RosesThe Wars of the RosesThe Wars of the Roses, 1377-1471 - War College SeriesLancastrians and YorkistsThe Wars of the LordWars of the RosesThe Wars of the RosesThe Impending Crisis of the Church and the World: Or the War in Its Relation to Prophecy, EtcLa Rochelle and the wars of religionThe Wars of the RosesTactical Deductions from the War of 1870-71 John Gillingham Anthony Goodman John Gillingham William Hanna Edward CUST (Hon. Sir) Christine Carpenter Philip A. Haigh Andrew Hilliard Atteridge Hugh Bicheno John A. Wagner Charles Ross R. B. 1883-1941 Mowat David R. Cook Levi ben Gershom Jack Robert Lander James Aitken WYLIE Edmund Tyrrell Green Dan Jones Albert von Boguslawski

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frequently remembered only as a period of military history which both saw the french beat the english and then the english fight amongst themselves traditional historians have tended to regard the wars of the roses as an episode that wrecked england s military greatness john gillingham s highly readable history separates the myth from the reality he argues that paradoxically the wars of the

roses demonstrate how peaceful england in fact was from the accession of the infant henry vi to the thrones of england and france in 1422 to the accession of henry vii following the battle of bosworth in 1485 gillingham uses his gift for graphic description particularly with his exciting account of the 1471 campaign to great effect he is also good at placing the warfare within its european context especially in showing the problems encountered in conducting a civil war within a normally peaceful country the wars of the roses is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades incisively written and highly readable sunday times john gillingham is emeritus professor of medieval history at the london school of economics and political science 1 on 19 july 2007 he was elected into the fellowship of the british academy he is renowned as an expert on the angevin empire his other titles include oliver cromwell portrait of a soldier endeavour press is the uk s leading independent publisher of digital books

first published in 1990 routledge is an imprint of taylor francis an informa company

this is a new interpretation of english politics during the extended period beginning with the majority of henry vi in c 1437 up to the accession of henry vii in 1509 the later fifteenth century in england is a somewhat baffling and apparently incoherent period which historians and history students have found consistently difficult to handle the large scale revisionism inspired by the classic work of k b mcfarlane led to the first real work on politics both national and local but has left the period in a disjointed state much material has been unearthed but without any real sense of direction or coherence this book places the events of the century within a clearly delineated framework of constitutional structures practices and expectations in an attempt to show the meaning of the apparently frenetic and purposeless political events which occurred within that framework and which sometimes breached it at the same time it takes cognisance of all the work that has been done on the period including recent and innovative work on henry vi

two branches of england s royal family fought each other for supremacy over a period of thirty years from 1455 to 1485 in a series of campaigns known as the wars of the roses philip haigh presents for the first time in a single volume detailed accounts of each of the fifteen major battles of the war how the two armies maneuvered to encounter each other their composition and tactics are all covered

england 1454 a kingdom sliding into chaos the mentally unstable king henry vi having struggled for a decade to contain the violent feuding of his magnates loses his mind disgruntled nobles back the regal claims of richard duke of york great grandson of edward iii

the stage is set for civil war the first volume of an enthralling two part history of the dynastic wars fought between the houses of lancaster and york battle royal traces the conflict from its roots in the 1440s to the early 1460s a period marked by the rise and fall of richard of york the deposition of henry vi following the lancastrian defeat at towton and the subsequent seizure of his throne by richard s son edward populating this late medieval saga of ambition intrigue and bloodshed are such fascinating characters as the vacillating henry himself his indefatigable queen marguerite of anjou richard of york father of kings but never king himself his opportunist ally richard neville the kingmaker and the precociously virile edward of york charting a clear course through the dynastic and factional complexities of fifteenth century power politics and offering crisply authoritative analysis of the key battles of the wars of the roses battle royal is a compelling and rigorously researched account of england s longest and bloodiest civil war

this authoritative a z encyclopedia of the wars of the roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved for centuries historians agreed about the wars of the roses seeing them as four decades of medieval darkness and chaos when the royal family and the nobility destroyed themselves fighting for control of the royal government even shakespeare got into the act dramatizing popularizing and darkening this viewpoint in eight plays today based on new research this has become one of the most hotly controversial periods in english history historians disagree on fundamental issues such as dates and facts as well as interpretation most argue that the effects of the wars were not as widespread as once thought and some see the traditional view of the era as merely tudor propaganda a few even claim that england during the late 15th century was a society organized for peace historian john a wagner brings readers up to date on the latest research and thinking about this crucial period of england s history

this is a curated and comprehensive collection of the most important works covering matters related to national security diplomacy defense war strategy and tactics the collection spans centuries of thought and experience and includes the latest analysis of international threats both conventional and asymmetric it also includes riveting first person accounts of historic battles and wars some of the books in this series are reproductions of historical works preserved by some of the leading libraries in the world as with any reproduction of a historical artifact some of these books contain missing or blurred pages poor pictures errant marks etc we believe these books are essential to this collection and the study of war and have therefore brought them back into print despite these imperfections we hope you enjoy the unmatched breadth and depth of this collection from the historical to the just published works

using supporting documents and drawings on the most recent research at time of printing this book provides a concise analysis of the historical facts regarding the war of the roses which resulted from the rival claims to the throne of england then under the house of lancaster by the house of york and an understanding of the central themes and differing interpretations

the wars of the lord is the major treatise of levi ben gershom of provence one of the outstanding philosophers of the medieval world this work examines in detail most of the controversial issues that had preoccupied the medieval mind immortality of the human soul prophecy human freedom divine providence creation of the world miracles

the author of the new york times bestseller the plantagenets and the templars chronicles the next chapter in british history the historical backdrop for game of thrones the inspiration for the channel 5 series britain s bloody crown the crown of england changed hands five times over the course of the fifteenth century as two branches of the plantagenet dynasty fought to the death for the right to rule in this riveting follow up to the plantagenets celebrated historian dan jones describes how the longest reigning british royal family tore itself apart until it was finally replaced by the tudors some of the greatest heroes and villains of history were thrown together in these turbulent times from joan of arc to henry v whose victory at agincourt marked the high point of the medieval monarchy and richard iii who murdered his own nephews in a desperate bid to secure his stolen crown this was a period when headstrong queens and consorts seized power and bent men to their will with vivid descriptions of the battles of towton and bosworth where the last plantagenet king was slain this dramatic narrative history revels in bedlam and intrigue it also offers a long overdue corrective to tudor propaganda dismantling their self serving account of what they called the wars of the roses

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